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JUNE  
2026

**THE HOWLER**  
**At 5 Dogs**  
**Latest News, Updates & More**

5 Dogs  
Creek  
PO Box  
20051  
Bakersfield,  
CA 93390

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2025 - 2026 Town

Council

Mayor:

Fordyce Beals  
mayor@5dogscreek.com

Sheriff:

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Banker:

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Telegraph Operator:

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Territorial Governor:

Professor Cubby Bear  
governor@5dogscreek.com



**The Mayor's Anvil:**  
**Forging Understanding**  
**By Mayor Fordyce Beals**

Over 13,000 years ago the Clovis culture represented one of the earliest widely recognized archaeological cultures in North America - Tulare Lake CA, Witt Site Artifacts

A distinctive feature of the Clovis culture generally not found in subsequent cultures is "caching", where a collection of artifacts (typically stone tools, such as Clovis points or bifaces) was deliberately left at a location, presumably with the intention to return to collect them later, Over twenty such "caches" have been identified across North America.

Clovis culture is characterized as "high-technology foragers" who utilized sophisticated technology to maintain access to resources while being highly mobile. The people who produced the Clovis culture probably had a low population density but with geographically extensive cultural networks. Clovis artifacts have often been found associated with big game, including Columbian mammoth, mastodon, bison, and horses. A handful of sites possibly suggest the hunting of caribou/reindeer, peccaries, ground sloths, tapirs, camel. (A lot of these animals are found in the La Brea Tar Pits). However, Clovis culture is not exclusively associated with large animals, with several sites showing the exploitation of small

game like tortoises, jackrabbits, being found at around 31% of all sites. It is generally agreed that the people who produced the Clovis culture were reliant on big game for a significant portion of their diet, while also consuming smaller animals and plants.

Isotope analysis of the only known Clovis burial, the young child Anzick-1 from Montana, suggests that mammoths made up a large proportion (~35-40%) of the total diet of this group, with major contributions also coming from elk and probably bison, with small animals only making up a small proportion (~4%) of the diet.

The Clovis culture is known from localities across North America, from southern Canada to northern Mexico and across the east and west of the continent. The area of its origin remains unclear, though the development of fluted Clovis points appears to have occurred in North America south of the Laurentide Ice Sheet and not in Asia. In Western North America, the Clovis culture was contemporaneous with and perhaps preceded by the Western Stemmed Tradition, which produced unfluted projectile points, with the Western Stemmed Tradition continuing in the region for several thousand years after the end of Clovis.

The Clovis point has a characteristic pattern of finishing that entails basal fluting. During fluting, long relatively narrow flakes are removed parallel to the principal axis of a point. The purpose of fluting is undoubtedly an attempt to improve hafting (see drawing following) and perhaps to adjust the center of the point's mass. In addition, fluting minimizes the butting impedance of the shaft and binding (see reconstruction photo following).

The end of the Clovis culture may have been driven by the decline of the megafauna that the Clovis hunted. Changes in animal ecology perhaps associated with the Younger Dryas climate episode saw a loss of several dozen genera of animals, including proboscideans, horse, and *Bison antiquus*, the latter evolving to modern Bison. The Clovis culture was a relatively brief but widespread prehistoric Paleoamerican culture that existed for approximately 300 to 900 years. Most modern archaeological research places its active period roughly between 13,400 and 12,700 calendar years ago

#### **Tulare Lake Witt Dig Site**

The Witt Site is an archaeological site near the now dry Tulare Lake in Kings County, California 12 miles southeast of Kettleman City (near Polee tower on I5). It was found by Donald Witt, who collected artifacts of concave points, crescents, and fossilized elephant, bison, and horse bones. The site was apparently a good location for ambushing large mammals coming to the lake. Included in artifacts obtained from the Witt Site in private collections were fluted "Clovis culture-like" points, stemmed points, and crescents believed to reflect Paleoindian occupations. Subsequently, the Witt Site was seen as being one of three major Clovis localities known in California. Most of the flaked stone assemblages were found on the surface of the fossil shorelines at elevations between 190 and 195 feet.

### Source of materials from Tulare Lake Specimens (Witt Locality)

Geochemical trace element studies of obsidian procurement from Tulare Lake indicate that Concave Base tradition foragers obsidian originated in no less than six (6) different source localities from 100 to 250 miles distant. These late Pleistocene hunter-gatherers apparently traversed enormous foraging territories and either directly accessed or traded for volcanic glass from the Napa Valley, Casa Diablo, Coso, Mount Hicks, and Mono Glass Mountain.

The number of fluted points recognized from Tulare Lake is easily in the hundreds and exhibits a far greater profusion than any other location exhibiting fluted points in California and contains one of the largest Paleoindian assemblages in North America.

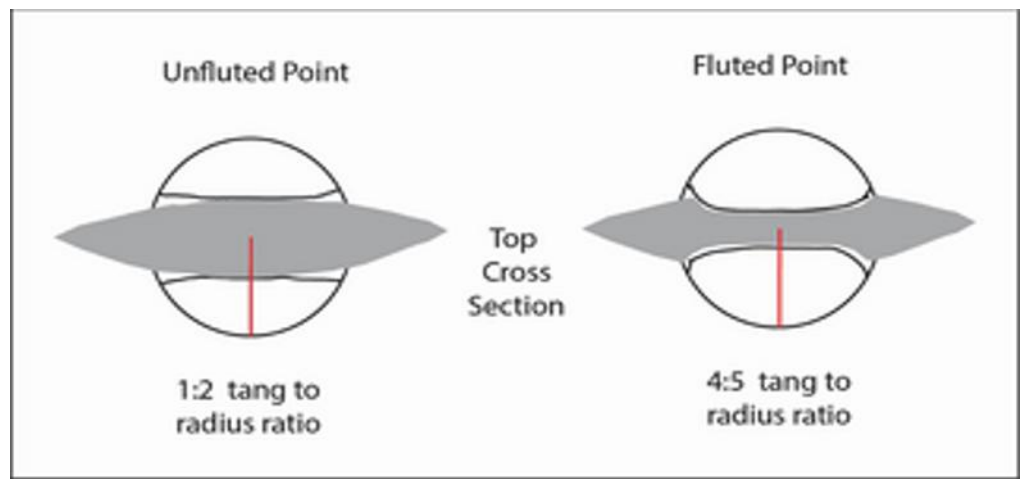
The Clovis culture, recognized as one of the earliest human inhabitants of North America, laid the groundwork for later Native American societies through its advanced hunting techniques and distinctive tools, such as Clovis points. The genetic link between Clovis peoples and contemporary Native Americans suggests that many modern tribes are direct descendants of these early inhabitants.



Large Clovis Points for big animals These translucent stone artifacts are **Clovis points** manufactured from chert. **Origin:** They were discovered in the **East Wenatchee Clovis Cache** in Washington state, dating back between 13,400 and 12,700 years ago.



Clovis type points found at Lake Tulare Witt site





Clovis type fluted points from lake Tulare Witts Site





In modern reconstructions about 1/3 of the points break when the fluting is made. The conclusion Fordyce forges is that the fluting confirmed, to big megafauna hunters, a large advantage over the un-fluted points. This exceptional Texas Clovis Point measures 5 1/2" long x 1 3/8" wide.



## **THE SHERIFF'S LOG**

Howdy All,

May was a busy month for cowboy shooters with all the matches to go to. The May match at 5 Dogs was written by Fordyce Beals and everyone in attendance enjoyed the stages and the weather, which was great for camping and for Saturday night's potluck. Miss Foxi Schoolmarm was able to hitch her horses to her wagon; she and Napoleon were a welcome sight to see at the range!

The last bonus match for the summer was held May 9<sup>th</sup> with 6 mighty brave and never surrender shooters! Sam Ootie took a look at targets and called out the scenario. What great fun and the weather was perfect. Sure hope the weather stays that way for the June match.

Utah Blaine is writing the scenarios for the June match and there may be a 'rifle' challenge as well as a 'pistol' challenge. So, load up the guns and ammo and join us at range.

Sam Ootie is writing the stages for July and August. Buddy Love will be writing them in September and October.

Elections for the Town Council are in July with nominations made in June.

On June 20<sup>th</sup> range owners David and Frankie Olds will be celebrating their 60<sup>th</sup> anniversary on the cowboy range. Everyone is invited and encouraged to dress in cowboy/cowgirl clothes to show what 5 Dogs Creek is about.

See you on the range,  
Lap Dog

# **JUNE**

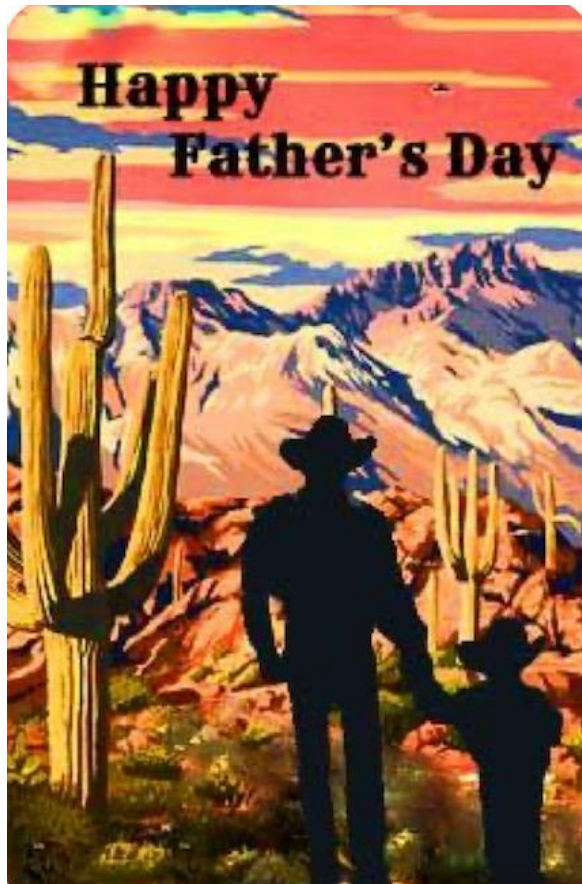
## **Shooting Schedule:**

### **6/6, SATURDAY**

Office opens 8:00  
Shooter's Mtg. 8:30  
Match Starts: 9:00

### **6/7, SUNDAY**

Office opens 8:00  
Shooter's Mtg. 8:30  
Match Starts: 9:00



## **2026 MATCH** **CALENDAR**

**JUNE: 6-7**

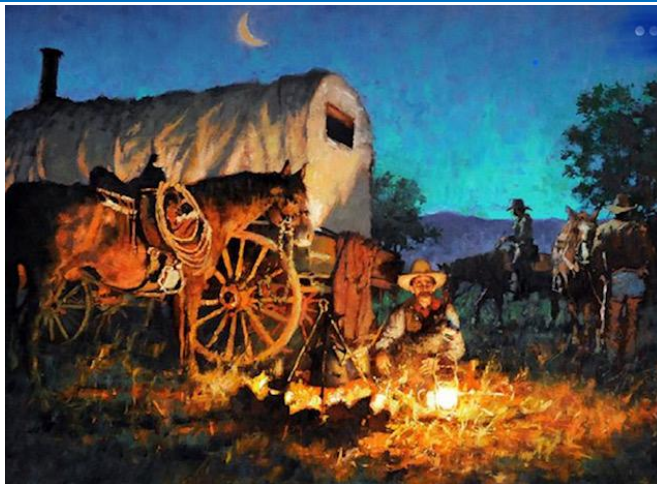
**JULY: 4-5**

**AUG: 1-2**

**SEPT: 5-6**

**OCT: 3-4**

## **COME JOIN US FOR SOME CAMPING FUN!**



**Friday "Appetizers" - Saturday Evening Potluck (6:00-ish)**

**Bring your favorite potluck grub to share.**

**Plates & utensils provided**

# SATURDAY, 5/2 CLEAN SHOOTERS



Sam Ootie, *BIRTHDAY BOY*: Bull McFearson, Dutch Longhorn

SUNDAY, 5/3  
CLEAN SHOOTERS

NOT ONE!

SATURDAY, 5/9  
CLEAN SHOOTERS

NOPE!

# SATURDAY, 5/2, FUN



Boots Stimboli & Johnny Ringworm watching intently , or maybe thinking about lunch?



Leah Tombstone says "clean shooter"



Panhandle Red corralling escaped brass.



Happy Birthday Bull!

# SUNDAY, 5/3, MORE FUN

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DB Hawk Unloading his irons after the stage.

Miss Barah Lee MisDitt, Lap Dog, and Domino Blaze keep the posse moving and the score in check, while Utah Blaine stays ready—never missing a single photo op



Dutch Longhorn, calm and collected —patiently waiting for “shotgun time.



# **Territorial Governor's News:**

(Watch for the Professor's wise words of wisdom here again soon.)



**Professor Cubby Bear**  
[cubbybear29521@aol.com](mailto:cubbybear29521@aol.com)

# **Range Wranglers' Notes:**

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(Brandin Iron's News here soon.)





# Mayor Fordyce's Range Notes:

## Sass Pocket Range Officers Card

Print and cut out for range use

<https://sassnet.com/uploads/downloads/Shooters%20Handbooks%20-%20CAS/CAS%202025%20SHB%20-%20%20Vers%2027.9%20-%20May%202025%20-%20FINAL.pdf>

SASS® Range Operations Basic Safety Course	Pocket RO Card — Current as of January 2024 "MSV" Minor Safety Violation = 10 Second penalty "SDQ" = Stage Disqualification; "MDQ" = Match Disqualification		M S V	S D Q	M D Q
Empty or live round in magazine, action, or on the carrier of the long gun in which it was loaded, or an empty in the chamber of a long gun- after the next firearm is fired, or if last firearm, put down on the unloading table.			X		
Empty long guns that slip and fall but don't break 170 or sweep anyone			X		
Cocking a revolver before it reaches 45 degrees downrange			X		
Leaving the stage anytime between when the first and last shots have been fired on the stage				X	
Leaving the firing line after stage has begun before all firearms have been verified as clear				X	
Loading at other than designated location				X	
Holstering or staging revolver with hammer cocked (not fully down) or down (on a live round)				X	
Any dropped unloaded firearm on the firing line				X	
Discharge impacting 5-10 feet from shooter, while on the firing line				X	
Cocked revolver leaving shooter's hand				X	
Changing location or leaving the designated loading area with a live round chambered in a long gun with the action closed				X	
Unsafe gun handling (fanning, etc.)				X	
Use of illegal or illegally-modified firearm				X	
Dry firing at the loading or unloading table(s)				X	
Violation of 170 rule (without sweeping anyone)				X	
Sweeping anyone with unloaded firearm				X	
Arriving at the designated loading area with uncleared firearms after completing a stage within the same day (assessed on the previously completed stage)				X	
De-cocking to avoid a penalty if cocked at the wrong time, position or location				X	
Not adhering to loading or unloading procedures				X	

SASS® Range Operations Basic Safety Course	Pocket RO Card — Current as of January 2024 "MSV" Minor Safety Violation = 10 Second penalty "SDQ" = Stage Disqualification; "MDQ" = Match Disqualification		M	S	M
			S	D	D
			V	Q	Q
Shooting on the move (shooting multiple shots during continuous movement)				X	
Leaving the designated loading area with a RIFLE having a live round under a cocked hammer/hammer down on a live round				X	
Staging or discarding a long gun containing a live round in the chamber (once it leaves the shooter's hands)				X	
Use or presence of outlawed/illegal items				X	
Dropped gun (loaded)					X
Discharge impacting within 5 feet from shooter, while on the firing line or any discharge away from the firing line. Any discharge in the loading or unloading areas.					X
Sweeping anyone with loaded firearm					X
Willful failure to comply with a "cease fire" or "Stop" command given by, and while under the positive control of, the CRO/TO					X
Any two (2) stage DQ penalties or 2 F.T.E./S.O.G.'s during the course of a match					X
Belligerent attitude/unsportsmanlike conduct					X
Shooting under the influence of alcohol, drugs, or impairing medications					X
Leaving the firing line with a malfunctioning firearm unless under direct supervision of a match official					X
Shooting out of category. e.g., Not wearing the correct items in Classic Cowboy or not making enough smoke in B/P Categories 1st violation is a procedure, 2nd violation is SDQ, 3rd violation is MDQ			P	2	3
<p><b>Procedural:</b> Unintentional errors caused by confusion or mistakes. 10 seconds; no more than one procedural penalty may be assessed per stage.</p> <p><b>Failure to Engage/Spirit of the Game:</b> Willfully shooting a stage other than the way it was intended in order to gain a competitive advantage, not meeting the Ammunition Power Factor or willfully disregarding a non-shooting procedure. <b>30 seconds.</b></p> <p><b>Reshoots</b> are granted for failure of props/match equipment; Range Officer impeding shooter progress; or timer failure.</p> <p><b>Reshoots for failure</b> of shooter equipment or firearms may be granted at the discretion of the Match Director (except at annual or state/regional championships and above). Only safety penalties carry over. Restarts shall be allowed for a competitor to achieve a "clean" start, up to the point at which the first round goes down range. Multiple restarts by the same shooter, that in the judgment of the R.O. are seen to be taking advantage, will not be entertained as they are not in the spirit of the game.</p>					

# Mayor Fordyce's Range Notes (cont.)

Link to Shooters Handbook

<https://sassnet.com/uploads/downloads/Shooters%20Handbooks%20-%20CAS/CAS%202025%20SHB%20-%20%20Vers%207.9%20-%20May%202025%20%20-%20FINAL.pdf>



## **WANDERIN' AROUND with Utah Blaine**

### **The Story of Lottie Deno**

Lottie Deno was born **Carlotta (also spelled Charlotte) J. Thompkins** on April 21, 1844, in Warsaw, Kentucky. She was raised in a wealthy family. Her father was a racehorse breeder, a gambler, and a politician [her father served in the Kentucky General Assembly] (Van Ostrand:2) He introduced Lottie to gambling when she was of a very young age (Deno:1). Lottie did have her own nanny, Mary Poindexter, who was a seven-foot-tall slave exhibiting devotion and loyalty to Lottie (van Ostrand:3). Lottie finished her education at an Episcopalian convent with her younger sister. In addition, Lottie had the good fortune to accompany her father on many business trips to Detroit, New Orleans, and even Europe (Van Ostrand:3)

Lottie's father, who was a southerner at heart, enlisted in the Confederate army and subsequently was killed in battle. Not surprisingly Lottie's mother's health began to fail. Relatives decided to send Lottie to friends in Detroit, hoping she would meet and marry a wealthy man who would take over the family business. They collected enough to pay the fare north for Lottie and Mary Poindexter (Van Ostrand:4). However, Lottie turned to gambling to survive and she traveled up and down the Mississippi Rivers with a gambler by the name of Johnny Golden, a jockey who had ridden for her father (Way Back Machine:1).

Near the end of the War, Lottie decided to head west to San Antonio where she would continue practicing her gambling profession. On one occasion a young Union soldier became enraged and accused Lottie of cheating. He went for her, but seven-foot Mary Poindexter jumped between the two, hoisted up the soldier, and then threw him overboard into the river (Van Ostrand:5).

Lottie arrived in San Antonio in 1865 and became a house gambler at the University Club where she was employed by the Thurmond family who were from Georgia. During her time at the Club she met and fell in love with Frank Thurmond who, of course, was a fellow gambler (Wikipedia:2).

Frank at one point was accused of murder and naturally fled San Antonio. Lottie followed. The two of them covered for many years the frontier areas of Texas: Fort Concho, Jackson, San Angelos, Denison, Fort Worth, and Fort Griffin (Wikipedia:2).

During these travels, Lottie acquired many nicknames. In San Antonio she was known as the "Angel of San Antonio." At Fort Concho she was known as "Mystic Maud." At Fort Griffin she was called "Queen of the

Pasteboards" and "Lottie Deno." It was, as evident from the use of the name Lottie above that this how she became best known (Wikipedia:2–3).

In 1887 Lottie and Frank moved to Kingston, New Mexico. In Kingston they ran a gambling room in the Victorio Hotel. Later Lottie became the owner of a restaurant in Silver city, the Broadway Restaurant (Wikipedia:3)

And then in 1880, Lottie and Frank exchanged marital vows in Silver City (Wikipedia:3) They moved to Deming, New Mexico where they gave up their gambling lives and settled permanently. And they became outstanding community citizens. Eventually Frank became vice president of the Deming National Bank. And Lottie helped to found Saint Luke's Episcopal Church.

Lottie died February 9, 1934, at the age of 89.



*Lottie Deno*

## Legacy

Miss Kitty Russell, a character from the long-running American radio and television show *Gunsmoke*, starring James Arness, is based on Lottie Deno.<sup>1</sup>

Lisa Gaye played Deno in the episode "Lottie's Legacy" of the syndicated anthology series *Death Valley Days*, hosted by Robert Taylor. In the dramatization, Lottie falls in love with the Reverend Peter Green (John Clarke), who does not know the details of her past.

## References

Deno, Lottie. No date.

Deno, Lottie. Biographs. No date

Deno, Lottie. Wayback Machine. No date.

Deno, Lottie. Wikipedia. The Free Encyclopedia. No date.

*Van Ostrand, Maggie*. Lottie Deno: Queen of the Paste Board Flappers. Legends of America: Traveling through American history, destinations & legends since 2003. No date.

## Further Reading

*Cashion, Ty (1997). A Texas Frontier: The Clear Fork Country and Fort Griffin, 1849-1887. Norman, OK: University of Oklahoma Press. [ISBN 978-0-8061-2855-9](#).*

*Melzer, Richard (2007). Buried Treasures: Famous and Unusual Gravesites in New Mexico History. Santa Fe, NM: Sunstone Press. [ISBN 978-0-86534-531-7](#).*

*Blevins, Don (2001). From angels to hellcats: legendary Texas women, 1836-1880. Mountain Press Publishing. [ISBN 978-0-87842-443-6](#).*

*Devereaux, Jan (2009). Pistols, Petticoats, & Poker: The Real Lottie Deno: No Lies or Alibis. High Lonesome Books. [ISBN 978-0-944383-75-9](#).*

# **DON'T MISS THIS!!!**

JUNE 20<sup>TH</sup>, 2026

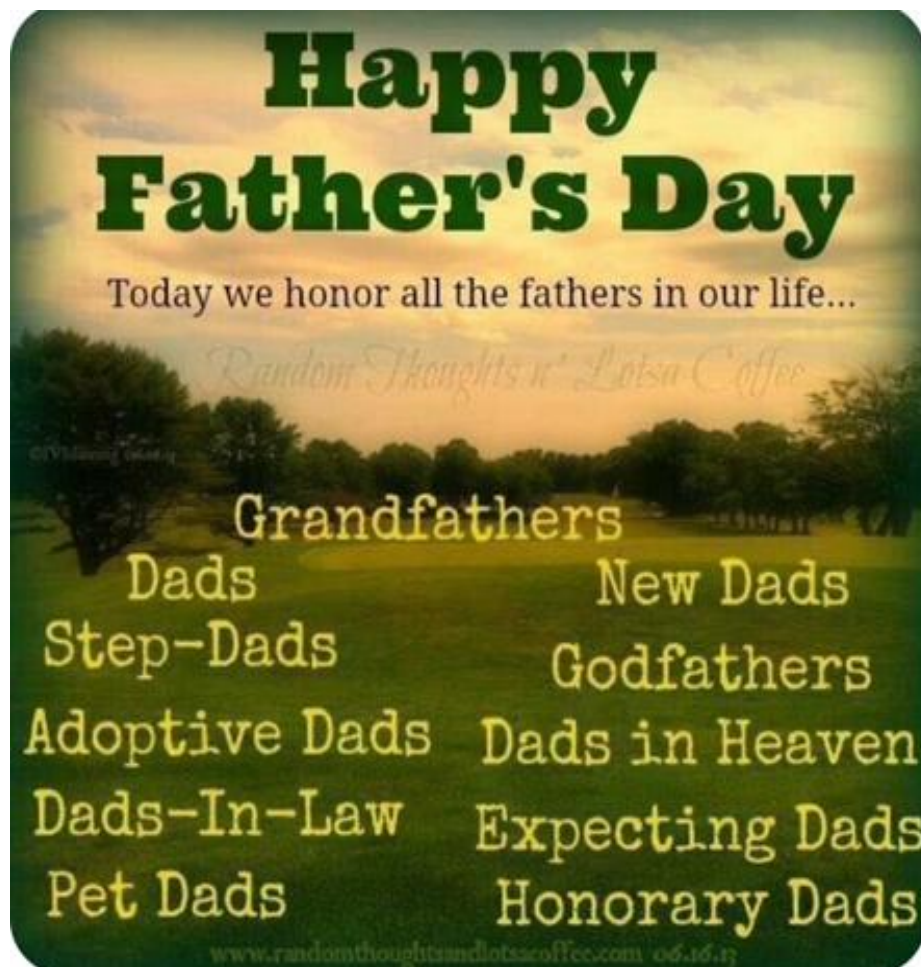
10:00 – 3:00

Frankie & Dave Olds are celebrating  
their 60<sup>th</sup> Anniversary!

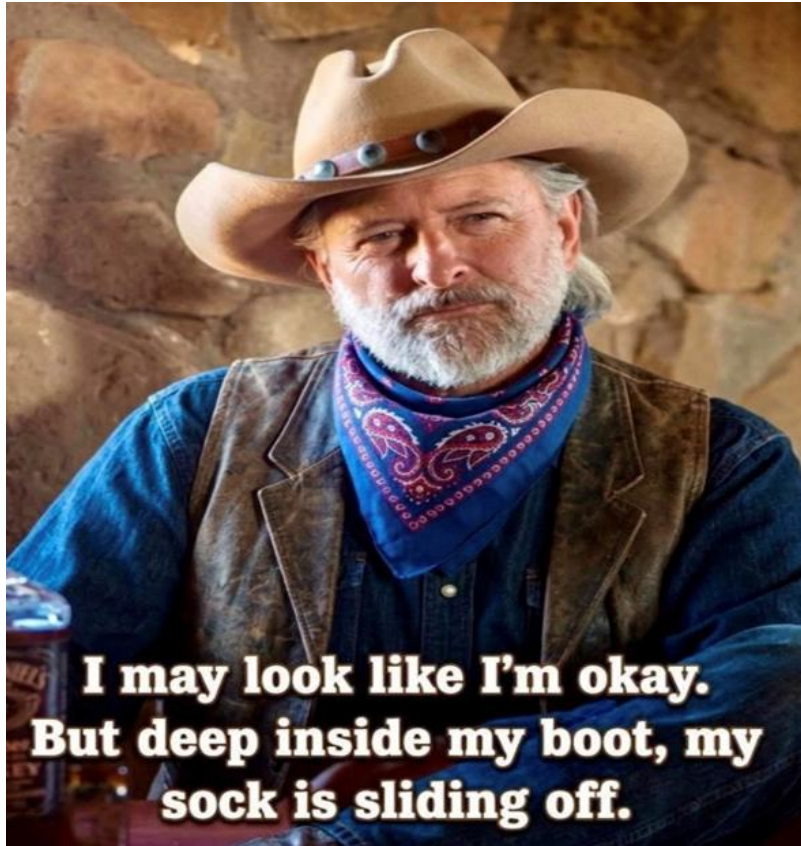


The range will be open, but the Cowboy Range will be closed to shooting. There will be a taco truck.

All are invited to stop by at your convenience to say “hi” and congratulate the happy couple.



**Happy Father's Day  
to all the Great Dads,  
near and dear to us all.**



Happy Father's Day!